

HUBERTUS VON DER GOLTZ

BIOGRAPHY

- 1941 Born in Gross Bestendorf, district of Mohrungen, East Prussia
- 1964 Moves to Berlin
- 1977 MFA Hochschule der Kunste, Berlin
- 1978-79 DAAD scholarship, residence in Tuscany, Italy
- 1980-85 Instructor at Hochschule der Künste, Berlin
- 1987 Artist in residence at Villa Romana, Florenz
- 1988-89 Visiting Professor at Hochschule der Künste, Berlin
- 1992 Artist in residence at Austin Peay State University, Clarksville, TN, USA
- 1997 Artist in residence at Western Michigan University, Kalamazoo, MI., USA
- 2000 Established Kunsthaus Potsdam (Art Center) with Frank Michael Zeidler
- 2005 Potsdam Art Prize for Visionary Images
- 2009 Prizewinner in City of Evanston competition for Public Art, IL USA
- Currently Lives and works in Berlin and Potsdam

ONE PERSON EXHIBITIONS

- 2009 Artspace-Bernusstrasse, Frankfurt, Germany
Gallery Werner Bommer, Zürich, Switzerland
Infobox Artmuseum Ahrenshoop, Germany
- 2007 Gallery Peters-Barenbroeck, Ahrenshoop, Germany
Gallery Ruhnke, Potsdam, Germany
- 2006 Gallery Kasten, Mannheim, Germany
Artspace-Bernusstrasse, Frankfurt, Germany
- 2005 Gallery Krokin, Moskau, Russia
- 2004 Gallery Kasten, Mannheim, Germany
Gallery Leonhard Rüthmüller, Basel, Switzerland
- 2003 Gallery Peters-Barenbrock, Ahrenshoop, Germany
- 2002 Gallery Leonhard Rüthmüller, Basel, Switzerland
- 2000 Gallery Helga Hofmann, Alphen a/d Rijn, Netherlands
Gallery Fassbender, Chicago, USA
Galleria Turchi, Montalcino, Italy
Gallery Kasten, Mannheim, Germany
- 1999 en plein air, arte contemporanea, Pinerolo, Italy
Gallery Peters-Barenbrock, Berlin, Germany
Kunsthaus Richterswil, Richterswil, Switzerland
Gallery Leonhard Rüthmüller, Basel, Switzerland
- 1997 Gallery Werner Bommer, Zürich, Switzerland
Gallery Fassbender, Chicago, USA
Space Gallery, Western Michigan University, Kalamazoo, USA
- 1996 Gallery Kasten, Dresden, Germany
- 1995 Gallery Fassbender, Chicago, USA
Farbklang Kulturverein e.V., Dillingen, Germany
Galleria Rino Costa, Casale Monferato, Italy
Gallery Kasten, Mannheim, Germany
- 1994 Gallery Peters-Barenbrock, Braunschweig, Germany
Robert F. Decaprio Art Gallery, Palos Hills, IL., USA
Gallery Leonhard Rüthmüller, Basel, Switzerland

- 1993 Gallery Gwenda Jay, Chicago, USA
- 1992 Gallery Werner Bommer, Zürich, Switzerland
Gallery am Friedrichsplatz, Mannheim, Germany
Hotel Teufelhof, Basel, Switzerland
- 1991 UWM Art Museum, Milwaukee, WI., USA
Galerie Brötzinger Art, Pforzheim, Germany
Galerie W, Wangen a.d.Aare, Switzerland
- 1990 Kunstverein Mannheim, Germany
Neville-Sargent Galerie, Chicago, USA
Galerie Neue Räume, Berlin, Germany
- 1989 Galerie Valentien, Stuttgart, Germany
- 1988 Ostpreußisches Landesmuseum, Lüneburg, Germany
Galerie Peter Noser, Zürich, Switzerland
- 1987 Galerie Peter Noser, Zürich, Switzerland
- 1984 Galerie Tupolew 144, Berlin, Germany
- 1983 Galerie Pohlmann, Berlin, Germany
- 1982 Galerie Seitz, Berlin, Germany

GROUP EXHIBITIONS

- 2009 Artspace Bernusstrasse, Reality + View, Frankfurt, Germany
Gallery Roland Aphot, Allschwil / Basel
- 2008 Kunsthaus Potsdam, Reality + View, Potsdam, Germany
Skulptures at 529, Skulpturenpark Bingen am Rhein, D
BB Gallery, 798 Dashanzi, Beijing, China
- 2007 BB Gallery, 798 Dashanzi, Beijing, China
Contemporary Fine Art Gallery - Pia Frei Ramatuelle, France
- 2006 Galerie Kasten, Preview 2006, Germany
Gallery Helga Hofmann, Alphen a/d Rijn, Netherlands
- 2005 Galerie am Klostersee, Lehnin, Germany
Editionen, Kunsthaus Potsdam, Germany
- 2004 Galerie am Klostersee, Lehnin, Germany
- 2003 Kunsthaus Potsdam, Sommerausstellung, Germany
- 2002 North Carolina Outdoor Sculpture Exhibition, Greensboro, NC, USA
- 2001 Pier Walk 2001, 3D Chicago, Chicago, USA
Galleria Turchi, Montalcino, Italy
Seomi Gallery, Seoul, Korea
- 2000 Apologia dell'impressione..., En Plein Air, Pinerolo, Italy
Snapshot, Contemporary Museum, Baltimore, MD, USA
- 1999 "Gli spazi dell'anime, Associazione Culturale, Caraglio, Italy
Figure 8 Contemporary Art Center of Peoria, IL., USA
progetto maionese, en plein air arte contemporanea, Pinerolo, Italy
Interventionen, Mathildenhöhe Darmstadt, Germany
Galleria Turchi, Montalcino, Italy
- 1998 Mindscapes Landscapes, Ken Elias Gallery, West Palm Beach, FL., USA
Sculpture today, Fassbender Gallery Space, Chicago, USA
"Artwork by Artists from Berlin, Steppenwolf Theatre, Chicago, USA
Künstler für Kinder, Kunsthaus Richterswil, Switzerland
- 1997 Take Five, Zwollische Allgemeeene, Utrecht, Netherlands
Rückblick-Ausblick, Galerie Peters-Barenbrock, Braunschweig germany

- ercorsi", Commune di Cerrina, Piemonte, Italy
 Sculpture Tour, Western Michigan University, Kalamazoo, USA
 Galerie Peters-Barenbrock, Sommergalerie Ahrenshoop, Germany
 Kunsthaus Richterswil, Switzerland
 Statements, Galerie Leonhard Rüthmüller, Basel, Switzerland
 News, Galerie Gardy Wiechern, Hamburg, Germany
- 1996
 Galerie W, Wangen a.d.Aare, Switzerland
 Im Wind, Kunstkatzen Ahrenshoop, Germany
 Gallery Fassbender, Chicago, USA
- 1995
 Galerie Hofman & Partners, Alphen, Netherlands
 Städtische Galerie Fruchthalle, Rastatt,
 Städtische Kunsthalle Mannheim, Neuerwerbungen seit 1989, Germany
 Hohenloher Kunstverein, Crailsheim, Germany
- 1994
 WWZ Rosshof, Basel, Switzerland
 Gwenda Jay Gallery, Chicago, USA
 Kunst in der Börse, Zürich, Switzerland
 Gallery Fassbender, Chicago, USA
 Kulturverein Zehntscheuer e.V., Rottenburg a.N., Germany
 20 Jahre - 50 Künstler Galerie Werner Bommer, Zürich, Switzerland
- 1993
 Die Sammlung Günter Westermann, Galerie der Stadt Sindelfingen,
 Traces, Trahern Gallery, Clarksville, Tn. USA, USA
 Fahnen, Galerie W, Wangen a.d.Aare, Switzerland
 Form & Gestalt, Galerie Kasten & Steinmetz, Mannheim, Germany
 Galerie Neue Räume, Berlin, Germany
 Städtisches Kunstmuseum Singen, Kunstförderung, Germany
- 1992
 Eine Schweizer Privatsammlung, Peter Noser, Zürich, Switzerland
 Neville-Sargent Gallery, Chicago, Accrochage, USA
 Überfüllung, Galerie Neue Räume, Berlin, Germany
- 1991
 Museum of Art, Knoxville, USA
 Karl Ernst Osthaus-Museum Hagen, Hagen, Germany
- 1990
 "Flucht, Kunsthalle Darmstadt, Germany
 "New German Art, Neville-Sargent Gallery, Chicago, USA
 Freie Berliner Kunstausstellung, Berlin, Germany
 Deutscher Künstlerbund, Stuttgart, Germany
- 1989
 "New German Art, Neville-Sargent Gallery, Chicago, USA
 Freie Berliner Kunstausstellung, Berlin, Germany
- 1988
 Deutscher Künstlerbund, Stuttgart, Germany
 Vorschau Art, Galerie Peter Noser, Zürich, Switzerland
 Freie Berliner Kunstausstellung, Germany
- 1987
 Freie Berliner Kunstausstellung, Berlin, Germany
 Grossformate, Galerie Peter Noser, Zürich, Switzerland
- 1986
 Kunst im Stadtbild, Kulturamt Pforzheim, Germany
 Rückschau-Vorschau, Galerie Peter Noser, Zürich, Switzerland
 Galerie Neue Räume, Berlin, (Aktion mit C.Weisbrod), Germany
 Berührungspunkte, Villa Merkel, Esslingen, Germany
 Berührungspunkte, Ostdeutsche Galerie, Regensburg, Germany
 "Berührungspunkte, Schloß Rantzaubau, Kiel, Germany
- 1985
 5 Hallen - 5 Situationen, Kunstquartier Ackerstraße, Berlin, Germany
 Skulpturenallee Städtische Museen Heilbronn, Germany

- skulptur aktuell II, Bielefeld-Sennestadt, Germany
1984 "Balancen, Drachen, Knaggen, Kampnagelgelände, Kulturbehörde Hamburg, Germany
1983 Petrus-Kirche, Berlin, Germany
Köpfe und Gesichter, Kunsthalle Darmstadt, Germany

LARGE COMMISSIONED PUBLIC SCULPTURE

- Encounter* commissioned by the City of Evanston, Evanston, IL USA
Out of the Void commissioned by the Art Center Mannheim, Mannheim, Germany
Between the Times commissioned by the Institute Mathildenheohe Darmstead, Germany
War Memorial for Victims of War and Persecution commissioned by the City of Weinheim, Weinheim Germany
Crossing the Millennium commissioned by the City of Chicago, Chicago, IL USA
Step by Step, Museum Sculpture Park, commissioned by the City of Seoul, Korea
Encounter commissioned by the City of Evanston, Evanston, IL USA
Prenzlauer Tor sculpture commissioned by Berlin-Prenzlauer Berg, Germany
Step by Step commissioned by the Potsdam-Rebruecke Research Institute of Nutrition
Balance commissioned by Alpen, Wijkpark Netherlands
Balance - Concentration and Daring commissioned by Basel University Basel, Switzerland
Between Times commissioned by Lueneburg Ostpreussichiches Museum, Leuneberg Germany
Walking the Line commissioned by Bielefeld-Sennestadt, Sennestadthaus, Germany
Balance purchased for the University of Western Michigan, Kalamazoo, Michigan, USA